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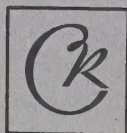
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В. ЮРОВСКИЙ
V. YUROVSKY

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

Партитура
Score





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В. ЮРОВСКИЙ
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ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

Парти́тура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1972 Moscow

ORCHESTRA

2 Flauti
Piccolo (=Flauto III)
2 Oboi
2 Clarinetti (A,B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti
Cassa
Tam-tam

Campane
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
I 618
op. 61

—«Лодку бросает назад,—делает она два шага вперед и шаг назад, но гребцы упрямы, машут неустомимо веслами и не боятся высоких волн...

...Так и в жизни... Страдания, ошибки и скука жизни бросают их назад, но жажда правды и упрямая воля гонят вперед и вперед. И кто знает? Быть может, доплывут до настоящей правды»...

А. П. Чехов («Дуэль»)

Памяти А. П. Чехова
СИМФОНΙΑ №3

Вл. ЮРОВСКИЙ Op. 61

Посвящение

Sostenuto **riten.** **Andante poetico** 1

2 Flauti

Piccolo

2 Oboi

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Arpa

Sostenuto **riten.** **Andante poetico** 1

Violini I

Violini II

Viole

Violoncello
div.

Contrabassi

I solo
p dolce

sola
p

tutti
p

f

p

p

Ob. (I)

V-ni I

V-ni II

V-le

V-c.

C-b.

div. pizz.

p

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p

I solo

p dolcissimo

p

p

p

p

p

unis.

mp

p

rit.

Allegro con moto. Drammatico

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Arpa

rit.

Allegro con moto. Drammatico

I

V-ni

II

V-le

V-c.

C-b.

[illegible]

[illegible]

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Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

p *cresc. molto* *div.*

f *p* *cresc. molto*

f *p* *cresc. molto*

mp *f*

f *mp* *f*

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5

I. II a2

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

5

Archi

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This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bassoon), Fag. (Contrabassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'p', 'f', and 'rit.'.

[6] Lento

This musical score page contains measures 14 through 17 of a section marked "Lento". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The timpani plays a rhythmic pattern in the lower register.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

[6] Lento

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15

poco riten.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-ro

P-tti

Cassa

colla bacch. di Timp.

poco riten.

Arch.

(a2)

Fl. Fl. III muta in Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

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Andantino

7

Fl. Picc. Ob. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Cassa

Fl. solo *p cant.*

Cl. *p* *mf* *pp*

Clb. *p* *mf* *pp*

Fag. *p* *mf* *pp*

C-fag. *pp*

Cor. *soli* *(f)*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *solo* *mp* *f* *pp*

T-ro *mp* *f* *sub. p* *pp*

Cassa *f*

Arpa *p*

Andantino

7

Archi

pulti I. II div. *pp*

pulti I. II div. *pp*

pult I *pp*

pp *pizz.*

p

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Arpa

Archi

mf

I solo

p cant.

p

mp

pp

p

mp

pp

p

mp

pp

p

pp

[illegible]

Andante tranquillo

9

Fl. *p* *f* *p* muta in Fl. III

Picc. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Clb. *p* *f* *pp*

Fag. *p* *f* *p*

C-fag. *p* *f* *p*

Cor. IV *mf* *espress.*

Tr-be *pp* *mf*

Tr-ni e Tuba *pp* *p*

Timp. *pp* *mp* *pp*

Arpa *f* Re $\flat$ -b *mf* Fa $\sharp$

Andante tranquillo

9

Archi *fff* *p* *mp* *mp* *mf* *espress.*

mp *mp* *pizz.*

Fl. I, II *mp* *pppp*
 III *mp* *pppp*

Ob.

Cl. I *mp cant.* *f ppsub* *f* *p* *ppp* 2 Cl. (A) muta in (B)

Clb. *p* *mp* *ppp*

Fag. *p* *mp* *ppp*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *p* *pp*

Arpa *p* *p* *f* *mf* *non arp.* *p*

Archi *non div.* *p* *mf* *pp* *mp* *ppp*
p *mf* *pp* *mp* *ppp*
p *mf* *pp* *mp* *ppp*
unis. *p* *mf* *pp* *div.* *mp* *ppp*
vibr. *p* *mf* *pp* *pizz.* *attacca*

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I

Andantino

10

3 Flauti I II III

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Violini I II

Viola

Violoncelli

Contrabassi

I solo
mp cant.
mf

div.
p
p
p
mp
unis. pizz.

11 Allegro assai

Fl. *a2* *p* *ff*

Ob. *a2* *p* *ff*

Cl.(B) I *p* *ff*

Cl.b. II *p* *ff*

Fag. *a2* *p* *ff* *p* *f*

C-fag. *p* *ff* *p* *f*

Cor. *p* *ff*

Tr-be *p* *ff*

Tr-ni
e
Tuba *con sord. fp* *con sord. fp*

Timp. *f* *mf*

Cassa *f*

Archi *unis.* *f* *ff*

arco *p* *ff* *p* *f*

11 Allegro assai

[illegible]

[illegible]

(I)

Fl.

(III)

Ob.

Cl.(B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

12

unis. Δ

f molto espress.

f molto espress.

f molto espress.

pizz.

arco

f

p

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (Cl.b.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Strings (Archl.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, p, cresc., sim.), and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a clear, professional style, typical of a printed musical score.

[illegible]

Fl. *f* *p* *a2* *3p*

Ob. *3p* *3*

Cl. *p* *3*

Clb. *f* *p*

Fag. *f* *pp* *f*

C-fag. *f* *f*

Cor. *p* *pp* *mp* *f* *3*

Tr-be *p* *pp* *f*

Tr-ni

Tuba

Timp.

Archi *f* *3* *unis.* *p* *div.* *cresc.* *div.* *p* *cresc.* *non div.* *3* *non div.* *3* *f*

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II. III

[illegible]

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (indicated by two sharps) and 3/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P.tti), and Cassa (Cassa). The string section (Archi) is also present at the bottom. The score is divided into two main sections, labeled 1. and 2. The first section (1.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (ff) dynamic. The second section (2.) shows a change in the musical texture, with some instruments playing sustained notes and others moving in a more melodic fashion. Dynamic markings include ff (fortissimo), mp (mezzo-piano), and f (forte). The string section at the bottom is marked with 'unis.' (unison) and 'ord.' (order). The score is written for a full orchestra, with multiple staves for each instrument family.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Archi

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14

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

This section of the score covers measures 14 through 17 for the woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon) are mostly silent in measure 14, with the Clarinet Bass and Contrabassoon playing a triplet eighth-note pattern. In measure 15, the Bassoon and Contrabassoon play a half note. In measure 16, the Bassoon and Contrabassoon play a half note, while the Clarinet Bass and Contrabassoon play a triplet eighth-note pattern. In measure 17, the Bassoon and Contrabassoon play a half note, while the Clarinet Bass and Contrabassoon play a triplet eighth-note pattern. The brass section (Cor, Tr-be, Tr-ni, e, Tuba) enters in measure 15 with a half note, playing a crescendo. In measure 16, they play a half note, and in measure 17, they play a half note. The Tuba part has a crescendo marking in measure 15.

14

div.

unis.

div.

unis.

div.

unis.

Arch.

This section of the score covers measures 14 through 17 for the string instruments. In measure 14, the strings play a half note, marked 'div.' (divisi). In measure 15, they play a half note, marked 'unis.' (unison). In measure 16, they play a half note, marked 'unis.'. In measure 17, they play a half note, marked 'ff' (fortissimo). The string section consists of Violins I, Violins II, Violas, and Cellos/Double Basses.

Fl. *ff* *a2* *rit.*

Ob. *ff* *a2*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *solo* *mf cresc. molto (ff)*

Tr-be *mp*

Tr-nl
e
Tuba *p*

Timp.

Archi *ff appassionato* *sf* *f* *ff* *rit.*

Detailed description: This is a page of a musical score, page 34. It features a large woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and a brass section (Coronet, Trumpet, Trombone, Tuba, Timpani). The woodwinds and brass are playing a complex, rhythmic pattern, with the woodwinds often playing sixteenth-note runs. The brass section provides a strong harmonic foundation, with the tuba and timpani playing a steady, rhythmic pattern. The string section (Archi) is also present, playing a rhythmic pattern that complements the woodwinds and brass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *rit.* (ritardando). The woodwinds and brass are playing a complex, rhythmic pattern, with the woodwinds often playing sixteenth-note runs. The brass section provides a strong harmonic foundation, with the tuba and timpani playing a steady, rhythmic pattern. The string section (Archi) is also present, playing a rhythmic pattern that complements the woodwinds and brass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *rit.* (ritardando).

15 Allegro

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

15 Allegro

Arch.

pizz.

FL.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

Archi

This musical score page, numbered 36, contains staves for the following instruments: Flute (FL.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are active throughout the page, while the flutes and clarinets have rests in the first system. The bassoon and contrabassoon enter in the second system. The Cor Anglais and Timpani enter in the third system. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and is active throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a2* (second octave).

16

I. II a2

Fl. *f*

Ob. *f*

Cl. *f*

Clb. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *f*

Timp. *f*

16

div. *f*

Archi *f*

pizz. *f*

17

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

ff

sim.

p

cresc.

cresc.

cresc.

cresc.

cresc.

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This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. Percussion includes Timpani (Timp.). The string section (Arch.) is represented by five staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Cor Anglais and Tuba featuring specific markings like *ff* and *sim.*. The percussion section includes a timpani part with triplet markings. The string section features a crescendo (*cresc.*) in the final measure of the system.

40

J. II a2

FL.

III

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

mp

f

mf

Archl

ff

C 2028 K

[illegible]

18

Archl

This image shows measures 18 through 21 of a musical score for strings. The score is written for five staves: two for Violins (top), one for Viola (middle), and two for Cellos/Double Basses (bottom). The key signature has one flat (B-flat). The tempo/mood is marked 'div.' (diviso). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various note values, rests, and slurs. The bottom two staves (Cello/Double Bass) feature triplet markings in measures 20 and 21.

43

19

Fl.

Ob.

Cl. I

Cl. II

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

p

mp

f

sola

3

19

Arch.

A musical score for strings (Arch.) consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*. There are also markings for unison playing, such as "unis." and "unis. 3". The score is divided into measures by vertical bar lines.

[illegible]

(I) 20

Fl. (III)

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ni
e

Tuba

Timp.

P-tti

20 unis.
f molto espress.

Archi

pizz.

pizz.

f molto espress.

f molto espress.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arch.

III. IV senza sord.o

Tuba sola

arco

pizz.

f

sim.

cresc.

ff

p

div.

С 2028 К

[21]

Fl. *p*

Ob.

Cl.

Clb. *p* *f*

Fag. *p* *f* *p*

C-fag.

Cor. *p*

Timp.

T-ro *p*

Cassa *p*

[21]

Arch. *unis.* *p* *f* *unis.*

div. *f* *div.* *p*

div. *p*

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52

FL.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Arch.

This is a page from a musical score, likely for a symphony or concert band. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl.b. (Bassoon)
- Fag. (Contrabassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Archi (Archi - Strings)

The music is written in treble and bass staves. Key signatures include F# and C#. Dynamics such as *cresc.*, *f*, *sf*, *ff*, *p*, *mf*, and *unis.* are present. There are also markings for *div.* (divisi) and *sol* (solo). The bottom section shows string parts with *ffp* and *sf* dynamics.

23

ff appassionato

sim.

Archi

ff appassionato

ff *sim.*

ff *sim.*

ff *sim.*

div.

Subito meno mosso

[illegible]

Subito meno mosso

Subito meno mosso

Arch.

ff *mp* *cresc. molto* *ff* *unif.*

ff *mp* *cresc. molto* *ff* *unif.*

ff *mp* *cresc. molto* *ff* *unif.*

[illegible]

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

The musical score is for page 57 and features a variety of instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Contrabassoon (Clb.). The reed section includes Bassoon (Fag.) and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, sf, mp), articulation (accents), and phrasing (slurs). The woodwinds and reeds play a complex, rhythmic pattern, while the brass and strings provide a strong harmonic foundation. The strings play a sustained, rhythmic pattern, while the woodwinds and reeds play a more complex, rhythmic pattern. The brass section provides a strong harmonic foundation, while the woodwinds and reeds play a more complex, rhythmic pattern. The strings play a sustained, rhythmic pattern, while the woodwinds and reeds play a more complex, rhythmic pattern.

С 2023 К

This musical score page, numbered 59, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat. Features a rapid sixteenth-note passage in the first two measures, marked with an 8-measure breath mark.
- Picc.** (Piccolo): Treble clef, key of B-flat. Mirrors the flute's rapid passage.
- Ob.** (Oboe): Treble clef, key of B-flat. Mirrors the flute's rapid passage.
- Cl.** (Clarinet): Treble clef, key of F-sharp. Mirrors the flute's rapid passage.
- Clb.** (Clarinet Bass): Bass clef, key of B-flat. Features a triplet of eighth notes.
- Fag.** (Bassoon): Bass clef, key of B-flat. Features a triplet of eighth notes.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat. Features a triplet of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key of F-sharp. Features a melodic line with slurs.
- Tr-be** (Trumpet B): Treble clef, key of F-sharp. Features a melodic line with slurs.
- Tr-ni** (Trumpet A): Treble clef, key of B-flat. Features a melodic line with slurs.
- e** (Euphonium): Bass clef, key of B-flat. Features a melodic line with slurs.
- Tuba**: Bass clef, key of B-flat. Features a melodic line with slurs.
- Timp.** (Timpani): Bass clef. Features a rhythmic pattern.
- T-ro** (Tom-tom): Bass clef. Features a rhythmic pattern.
- Archi** (Strings): Treble and Bass clefs, key of B-flat. Features a melodic line with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g., *f* for fortissimo).

This musical score page, numbered 60, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *a2* and *f*, with a quintuplet of eighth notes.
- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *f*, with a quintuplet of eighth notes.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *a2* and *f*, with a quintuplet of eighth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *a2* and *f*, with a quintuplet of eighth notes.
- Clb.** (Clarinet Bass): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *f*, with a quintuplet of eighth notes.
- Fag.** (Bassoon): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *a2* and *f*, with a quintuplet of eighth notes.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *f*, with a quintuplet of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *f*, with a quintuplet of eighth notes.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *f*, with a quintuplet of eighth notes.
- Tr-ni** (Trumpet Natural): Treble clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *f*, with a quintuplet of eighth notes.
- e** (Euphonium): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *f*, with a quintuplet of eighth notes.
- Tuba**: Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *f*, with a quintuplet of eighth notes.
- Timp.** (Timpani): Bass clef. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *ff*, with a quintuplet of eighth notes.
- T-ro** (Trombone): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G3, marked *fp*, with a quintuplet of eighth notes.
- Archi** (Archi): Treble and Bass clefs, key of B-flat. Measures 1-2 are rests; measure 3 has a melodic line starting on G4, marked *f*, with a quintuplet of eighth notes.

The score is written in 3/4 time. The key signature is B-flat major. The woodwinds and strings play a complex melodic line in measure 3, while the brass and percussion provide a rhythmic accompaniment.

rit.

[illegible]

rit.

26 **Meno mosso**

Arch.

ff *tr* *rit.*

div. *ff* *tr* *rit.*

unis. *tr* *rit.*

ff *tr* *rit.*

4 3333 K

Allegro

Fl. (a2)

Picc. (a2)

Ob. (a2)

Cl. (a2)

Cl.b.

Fag. (a2)

C-fag.

Cor. *ff* padiglione in aria soli *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff* *secco*

Ptti *ff* *ord.*

Cassa *ff* *cresc. molto*

Allegro

Archi *ff* *div.* *mf* *3v* *unis.* *3v* *mf* *3v* *unis.* *3v* *mf*

Ob. *a2 3 3* *ff* *fff*

Cl. *ff* *fff*

Clb. *fff*

Fag. *fff* *fff*

C-fag. *fff* *fff*

Cor. *fff* *fff*

Tr-be *sf* *ff* *fff*

Tr-ni *sf* *ff* *fff*

e *sf* *ff* *fff*

Tuba *sf* *fff*

Timp. *fff*

T-ro *sf* *p* *fff*

P-tti *fff* *p* *fff*

Cassa *sf* *fff*

Arch. *fff* *fff* *fff*

fff *fff*

II

Sostenuto

con sord.

rit.

[27] Andantino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.

con sord.

con sord.

con sord.

con sord.

pp

pp

mp

mp

mp

mp

mf

f

f

f

f

f

pizz.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

[28]

V-ni I

V-ni II

V-le

V-c. div.

C-b.

f

f

f

f

f

p

p

p

p

p

rit.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

arco

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

[29] Poco moderato

Meno mosso

V-ni I

V-ni II

V-le

V-c. div.

C-b.

ff *p cresc.* *molto* *3* *fff*

ff *p cresc.* *molto* *fff*

ff *p cresc.* *molto* *fff*

ff *p cresc.* *molto* *fff*

ff *p cresc.* *molto* *fff*

arco *f* *fff*

rit. molto **[30] Più mosso (Moderato)**

V-ni I

V-ni II

V-le

V-c. div.

C-b.

cant. *mp*

mp

mp

pizz. *mp*

pizz. *f* *mp*

I
 V-ni
 II
 V-le
 V-c.
 div.
 C-b.

arco

I
 V-ni
 II
 V-le
 V-c.
 div.
 C-b.

31

div. *p*

div. *p*

f molto espress. pizz. *sf*

mf

I
 V-ni
 II
 V-le
 V-c.
 div.
 C-b.

espress. *f* *sim.*

mf

mf

mf

arco *mf*

[32] acceler. poco a poco

I V-ni
 II V-ni
 V-le
 V-c. div.
 C-b.

unis. *ff*
 unis. *fp*
 div. *ffp*
 div. *ffp*
 div. *ffp*
 pizz. arco *fp*
 div. *ffp*
ffp

poco rit.

I V-ni
 II V-ni
 V-le
 V-c. div.
 C-b.

pizz. *fff*
 pizz. *fff*
 pizz. *fff*
 unis. *f*
 unis. *f*
 unis. arco *f*
 pizz. *fff*
p
p
p
 arco *f*
 arco *f*
p
p
p

[33] Andantino (Tempo I)

I V-ni
 II V-ni
 V-le
 V-c. div.
 C-b.

p cresc.
p cresc.
p cresc.
p cresc.
 pizz. *p*

I
V-ni
II
V-le
V-c.
div.
C-b.

f *p* *div.* *p* *mf*

34
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.

f *arco*

V-ni I
V-ni II
div.
V-le
div.
V-c.
C-b.

f *cresc. molto* *rit.* *f* *cresc. molto* *pizz.* *f* *cresc. molto* *f* *cresc. molto* *f* *cresc. molto*

$\equiv$

37 Andante drammatico

2 Flauti

Piccolo

2 Oboi

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Tam-tam

Arpa

37 Andante drammatico

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro furioso

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

mf

mp

p

fp

ff

a2

cresc.

cresc. poco a poco

colla bacch. di Timp.

con con

[illegible]

Fl.

Picc.

Ob.

Cl.

Clb.

Fag. (a2)

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

Archi

[illegible]

39

Fl.

Picc.

Ob. (a2) *p cresc.*

Cl. *p cresc.*

Clb. *p cresc.*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f* *sola*

Tr-ni e Tuba *f*

Timp.

P-tti

Cassa *f*

39

Archi

C 2023 K

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Archi

p

cresc. poco a poco

f

This musical score page, numbered 75, contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon) plays a complex melodic line with sixteenth-note patterns and slurs. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timpani, Tom-tom, and Cassa) includes dynamic markings like *p* and *f*, and a crescendo instruction. The string section (Archi) at the bottom features a rhythmic pattern with slurs and dynamic markings.

Moderato mosso

Moderato mosso

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Ptti

Cassa

Archi

Moderato mosso

dim.

dim.

dim.

C 2023 R

40

Cl. I 3 6 3 6

Cl. II 6 3 6 3

Clb.

Fag.

Timp.

Cassa

Archi

Cl.

Clb.

Fag.

Timp.

Archi

C 2023 K

Cl.
Clb.
Fag.
Archi
Fl.
Ob.
Cl.
Clb.
Fag.
C-fag.
Timp.
Archi

pizz.
ff
f
mf
div.
arco
pizz.
arco

The musical score for page 78 is divided into two systems. The first system includes parts for Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and a string section (Archi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion section, including the timpani, provides a steady rhythmic foundation. The string section is marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The score is written in a key signature of two flats and a 4/4 time signature.

41 (a2)

FL.

Picc.

Ob. (a2)

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

mf

cresc.

cresc.

41

Arch.

più f

più f

più f

f

f

Fl. (a2) rit.

Picc.

Ob. (a2) *p sub. cresc. molto*

Cl. *a2 p cresc. molto*

Clb. *cresc.*

Fag. *a2A*

C-fag. *cresc.*

Cor. *mf*

Tr-be

Tr-ni e Tuba *p*

Timp.

P-tti *p*

Cassa *p*

Arch. *p cresc. molto*

unis. p cresc. molto

p cresc. molto

p cresc. molto

p

mf

div.

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Archi

Archi

poco rit.

Subito allegro

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

poco rit.

Subito allegro

Archi

This page contains the musical score for measures 43, 44, and 45 of a section from 'The Marriage of Figaro'. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Clb.** (Clarinet Bass)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-ttl** (Percussion - Tom-tom)
- Cassa** (Cassa - Cymbal)

The score is written in 3/4 time. Measures 43 and 44 feature a complex woodwind and string texture with triplets and sixteenth notes. Measure 45 is a full orchestral tutti, marked **f** (forte), featuring a powerful brass and woodwind entry. The percussion parts include timpani rolls and cymbal crashes.

43

Archi

unis.

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

unis.

ff

ff

a2

p

p

p

p

(f)

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Cassa (Cassa). The string section (Archi) is shown in four staves, with the instruction 'unis.' (unison) for the lower parts. The score is divided into two measures. The first measure shows the woodwinds and strings playing a complex, rhythmic pattern. The brass instruments, including the Cor Anglais, Trumpets, and Tuba, enter in the second measure with a sustained note marked 'a2' and 'p' (piano). The Timpani and Cassa also play in the second measure, with the Cassa marked 'p' and 'f' (forte). The woodwinds continue their pattern throughout both measures.

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- fp* (fortissimo piano)
- sola* (solo)
- a2* (second ending)

44

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

ord.

sf

p

cresc.

44

Archi

87

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

poco cresc.

rit.

Andante con moto

45

FL. (a2) (h)

Picc. (h)

Ob. (a2)

Cl. (a2)

Clb.

Fag. (h)

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Andante con moto

45

Archi

sim.

[illegible]

[illegible]

FL. *a2* *rit.*

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archl

I sola
II. III a2

f *ff* *p*

46 Andante drammatico

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

46 Andante drammatico

Archi

FL. *f* *a2* *b*

Picc. *f* *a2* *b*

Ob. *f* *a2* *b*

Cl. *f* *a2* *b*

Clb. *f* *a2* *b*

Fag. *f* *a2* *b* *cresc.*

C-fag. *f* *a2* *b* *cresc.*

Cor. *f* *a2* *b* *cresc.*

Tr-be *f* *a2* *b* *cresc.*

Tr-nl
e
Tuba *f* *a2* *b* *cresc.*

Timp. *f* *a2* *b* *cresc.*

T-ro *f* *a2* *b* *cresc.*

Archi *ff* *unis.* *3*

ff *unis.* *3*

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47

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

T-tam

47

Archi

rit. poco a poco

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

T-tam

p

p

sf

mp

p

pp

p

solo

rit. poco a poco

Archi

f

dim.

mp

p

f

p

C 2023 K

Andante tranquillo

48

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Cassa

T-tam

Andante tranquillo

48

Archi

non div. pizz.

molto rit.

I solo

Cl. *mf* *pp*

Clb. *mp* *mf*

Fag. *mp* *mf* *pp*

Cor. *mf*

Tr-be e Tuba *p*

Timp. *mp* *pp* *p*

Cassa *pp* *p* *pp*

Arpa

Re $\flat$ Do $\flat$ Sib *f* Si $\flat$ Re $\sharp$ *mf* *p*

molto rit.

Archi

f *p*

pp *pppp* *pppp* *pppp* *attacca*

div. *p* *mf* *pppp*

arco *pp* *pppp*

IV

49

Adagio

2 Flauti

Piccolo

2 Oboi

2 Clarinetti(B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Campana

Arpe

Adagio

49

Violini I

Violini II

Viole

Violoncelli

Contrabassi

unis.

pp

pp

50 Con moto

50

Cassa

Archi

feroce

feroce

ff

ff

ff

ff

C-fag.

51

Tr-ni
e
Tuba

soli

p

solo

ff

ff

ff

ff

Timp.

Cassa

mp

51

Archi

div.ina

pochissimo meno mosso

Clb.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa

pochissimo meno mosso

Archi

pizz.

pizz.

unis.
pizz.

arco

molto espress.

più f

mp

[illegible]

I solo **Moderato mosso** 52

Fag. *mp* *(p)* *mp* *pp*

C-fag.

T-tam *pp*

Arpa *sola* *mp* *(mf)* Sol# *solo* *mp*

Archi *pizz.* *con sord.* *pizz.* *con sord.* *pizz.* *con sord.* *pizz.* *con sord.* *pp* *arco* *pp* *arco div.* *pp* *arco* *solo* *p*

Arpa *Re#* *Re#* *mp cresc.* *Re#*

V-ni I *solo* *cresc.*

V-ni II

V-le *solo*

V-c. *altri* *con sord.* *pizz.* *mp* *pizz.*

C-b. *mp*

53

C 2023 K

54

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Tr-be

Tuba

C-ne

Arpa

sola
mp

Do $\sharp$ Mi $\flat$ Mi $\sharp$

54

solo
innocente
p

altri

unis. $\square$
pp

V-ni I

V-ni II

V-le

V-c.

C-b.

3 soli
p

FL. *p* *f* *pppp*

Picc.

Ob. *p* *f* *pppp*

Cl. *p* *f* *pppp*

Clb. *p* *f* *pppp*

Fag. *p* *f* *pppp*

C-fag. *p* *f* *pppp*

Tr-be *p* *f* *pppp*

Tuba *p* *f* *pppp*

T-tam *p* *pp* *pppp*

C-ne *mp* *f* *mp*

Arpa *Mib* *f* *mp*

V-ni I solo *pp* *ppp*

V-ni I altri *div.* *pp* *ppp*

V-ni II *div.* *pp* *ppp*

V-le *div.* *pp* *ppp*

V-c. *3 soli* *altri* *ponticelli* *pp* *ppp*

C-b. *div.* *p* *ppp*

C 2023 K

55

Moderato assai

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Moderato

p

mp

mf

f

55

Moderato assai

Violini I

Violini II

Viola e Violoncelli

Arch.

unis. senza sord. ord.

mp

f

unis. senza sord. ord.

mp

f

unis.

mp

С 2023 К

acceler. poco a poco

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

mp

f

p

f

p

acceler. poco a poco

Archi

sim.

f

p

cresc. molto

f

p

cresc. molto

f

p

cresc. molto

f

p

cresc. molto

f

p

cresc. molto

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

a2 f mf p ff p sub. cresc. molto

FL.

Picc. muta in FL. III

Ob.

Cl. *mp cresc.* *f*

Clb.

Fag. *mf*

C-fag. *mp* *f*

Cor.

Tr-be

Tr-ni e Tuba

Timp. *f*

57 Allegro

Archi

più f *cresc.* *f* *mf*

f *cresc.* *cresc.*

f *cresc.* *più f* *cresc.* *f* *cresc.*

più f *cresc.* *pizz.* *cresc.*

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Timp.

Archi

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

Archi

This musical score page, numbered 113, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are playing melodic lines with various articulations like accents and slurs. The brass section (Cor and Timp) provides harmonic support with rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

(a2) **59**

Fl.

Ob.

Cl. ^{a2}

Clb.

Fag. ^(a2)

C-fag.

Cor.

Timp.

59

unis.

arco

C 2023 K

The musical score is for page 114, measures 59 through 62. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a2 marking, Clarinet Bass (Clb.), Bassoon (Fag.) with a2 marking, Contrabassoon (C-fag.), Cor Anglais (Cor.), and Timpani (Timp.). The woodwinds (Fl., Ob., Cl., Clb., Fag., C-fag.) and strings (Archi) play a melodic line, while the Cor Anglais and Timpani provide rhythmic accompaniment. Dynamics include ff, f, and unis. The Cor Anglais part features triplets and 'sim.' markings. The string parts are marked 'arco'.

FL.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Ptti

Cassa

Archi

mf *ff* *ff* *ff*

a2 *a2* *a2*

p *cresc.* *f* *ff*

cresc. *cresc.* *f* *ff*

I *II*

f *p* *f* *p*

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

p *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.*

cresc.

9. Юровский

С 2023 К

60

C 2023 K

[illegible]

(a2)

FL. FL. III muta in Picc.

Ob. (a2)

Cl. (a2)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

solo ord.

ardente

ardente

ardente

Arch.

C 2023 K

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Arch.) is represented by five staves. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *ardente*. A key signature change to one sharp is indicated by a double sharp sign. A rehearsal mark (a2) is present at the beginning of the woodwind parts. A section for the Piccolo (Picc.) is indicated for the Flute III. The bottom of the page is marked with 'C 2023 K'.

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archl

f *cresc. molto*

f *p* *cresc. molto*

f *cresc. molto*

f *cresc. molto*

mf *cresc. molto*

mf *cresc. molto*

cresc. poco a poco

p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

div.

61

Arch.

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

The musical score is for page 121 of a symphony. It features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Fagotto, C-fagotto) and brass (Cori, Trombe, Tromboni e Tuba, Timpani, Truoni, Piumini) sections are active. The strings (Archi) are also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute and Piccolo are in the top left. The Oboe, Clarinet, and Bassoon are in the top middle. The Fagotto and C-fagotto are in the top right. The Cori are in the middle left. The Trombe, Tromboni e Tuba, and Timpani are in the middle right. The Truoni and Piumini are in the bottom left. The Archi are in the bottom right. The score is written in a standard musical notation with a key signature of three sharps and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute and Piccolo are in the top left. The Oboe, Clarinet, and Bassoon are in the top middle. The Fagotto and C-fagotto are in the top right. The Cori are in the middle left. The Trombe, Tromboni e Tuba, and Timpani are in the middle right. The Truoni and Piumini are in the bottom left. The Archi are in the bottom right.

Fl. (a2)

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

padiglione in aria

Tr-be

mp

f

Tr-ni

e

Tuba

Timp.

Archi

C 2023 K

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. *ff* *p sub.* *cresc. molto*

Tr-be *ff* *p sub.* *cresc. molto*

Tr-ni
e
Tuba *ff* *p sub.* *cresc. molto*

Timp. *ff* *p sub.* *cresc. molto*

Archi

C 2023 K

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

Archi

a2

cresc. molto

[63] poco sost.

Fl. (a2)
 Picc. (a2)
 Ob. (a2)
 Cl. (a2)
 Clb.
 Fag. a2
 C-fag.
 Cor. ord.
 Tr-be ord.
 Tr-ni sola
 e a2
 Tuba soll
 Timp. Do# muta in Do Sol# muta in Sol
 T-ro
 P-tti ord. solo
 Cassa
 Archi [63] poco sost.

Musical score for page 126, measures 63-65. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. Measures 63-65 show a transition with various dynamics and articulations. Measure 63 is marked "poco sost." and measure 65 is marked "[63] poco sost."

Moderato mosso

Fl. muta in Fl. III

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor. a2 Δ

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Moderato mosso

Arch.

div.

64

Archi

6

6

6

6

6

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The page contains three measures of music, with the first measure showing the initial entry of the woodwinds and the second measure showing a crescendo in the woodwinds and a change in the string pattern.

(a2)

Fl. *f* *p* *cresc.* *a2^b*

Ob. *f* *p* *a2* *cresc.* *a2^b*

Cl. *f* *p* *a2* *cresc.* *a2^b*

Clb. *f* *p* *cresc.* *a2^b*

Fag. *f* *p* *cresc.* *a2^b*

C-fag. *f* *p* *cresc.* *a2^b*

Cor. *f* *p* *cresc.* *a2^b*

Tr-be *f* *p* *cresc.* *a2^b*

Tr-ni
e
Tuba *f* *p* *cresc.* *a2^b*

Timp. *f* *p* *cresc.* *a2^b*

[65] **Largo (tragico)**

Archi *f* *p* *cresc.* *unis.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The string section (Archi) is represented by four staves. The score is in 4/4 time and features various musical notations including notes, rests, dynamics (mf, p), and articulation marks.

poco rit.

acceler.

FL.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

poco rit.

acceler.

Archi

I solo

Ob. *p cantabile*

Cl.

Clb.

Fag. *mf*

Timp. *pp* *p*

Archi

solo *f* *tutti div.* *div.* *div.* *div.* *ff*

p

Archi

67

ffp cresc. *molto*

ffp cresc. *molto*

ffp cresc. *molto*

ffp cresc. *molto* *non div.*

68

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa

Archi

68

unis.

mp molto espress.

mp molto espress.

pizz.

arco

pizz.

ff

p

C 2023 R

Fl. *a2 mp*

Ob. *mf a2 f*

Cl.

Clb. *p*

Fag. *a2 mf f*

C-fag. *mf*

Cor.

Tr-ni
e
Tuba *p mf*

Timp. *p mf*

Arpa

Archi *f arco* *div.*

69

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Archi

pizz. vibr.

arco

arco (non div.)

pizz.

unis.

rit. 70

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Clb. *mp* *cresc. poco a poco*

Fag. *f* *p* *mp* *cresc. poco a poco*

C-fag. *p* *f* *p* *cresc. poco a poco*

Cor. *a2* *3* *p* *cresc. poco a poco*

Tr-be *sola* *mp* *cresc. poco a poco*

Tr-ni *p* *cresc. poco a poco*

e *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Arpa

Archi *arco* *mf* *sub. p* *cresc. poco a poco*

fp *p* *cresc. poco a poco*

cresc. poco a poco

This musical score page, numbered 139, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Cassa (Cassa), and Archi (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwind section includes complex passages with slurs and accents. The brass section provides harmonic support with sustained notes and dynamic changes. The string section (Archi) is shown in a grand staff with multiple parts, including a prominent bass line. The percussion section includes timpani and a cassero (Cassa) with specific rhythmic patterns.

[illegible]

2 р. 63 к.

Индекс 9—5—1

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Music

